Reading, Scholarship and the Art of the Book at Reading Abbey

17 April 2015

Reading University, Henley Business School, Whiteknights
Campus, Room G10

10.00 registration and welcome

10.15-11.15 - Session 1:
Lindy Grant (Reading); ‘Reading Abbey in a cultural and intellectual, international context’.
Tessa Webber (Cambridge); ‘Reading in the Refectory at Reading Abbey’.

11.15-11.45 - coffee

11.45-13.15 - Session 2:
Michael Gullick (independent scholar); ‘Reflections on the Reading Abbey Romanesque Book Collections and Documents’.
Laura Cleaver (Dublin); ‘History Books at Reading and Bec’.
Anne Lawrence (Reading); ‘The Reading Abbey computus manuscript and its context’.

13.15-14.30 - lunch

14.30-15.30 - Session 3:
Nigel Morgan (Cambridge); ‘The Calendar and Litany of Reading Abbey’.
Cyndy Johnston (London); “In the custom of this country”: The Transmigration of Bolognese Decorative Style in Thirteenth-Century Oxford and Reading Abbey Manuscripts’.

15.30-16.00 - tea

16.00-17.00 - Session 4:
Catherine Leglu (Reading); ‘An Anglo-Norman translation of the Bible at Reading Abbey: London BL Royal 1 C III’.
Brian Kemp (Reading); ‘The Reading Abbey Formulary’.

17.00 - closing remarks and update on the Reading Abbey ruins; followed by wine reception.

Cost: £15 (including coffee, lunch, tea and wine); £10 for students and unwaged. Please register by contacting GCMS@reading.ac.uk.

Images from Reading Abbey manuscripts in the British Library (Harley MS 1708; Royal MS 4 C VI; Royal MS 9 C III; Egerton MS 2204; Harley MS 978; Royal MS 3 A IV http://www.bl.uk/catalogues/illuminatedmanuscripts/welcome.htm)